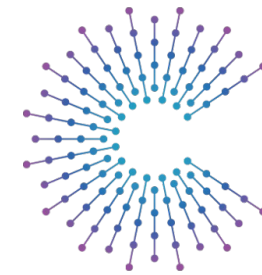


Entertainment Working Stream

Bi-weekly

08.08.2024



COVESA

Agenda

Topic	Description	Status	Link
COVESA Entertainment Workshop @ IBC	13 th September 2024 Meeting between Content Partners & OEMs	Confirmed	https://covesa.global/https-covesa-global-events/
Collect Topics	Collect topics that will be discussed during IBC with Content Providers	Open	https://www.surveymonkey.com/r/23DHNJ7
Geolocation	Discuss potential solutions	Open	-
Insights from yacht entertainment	What could COVESA learn from the yacht entertainment?	Open	

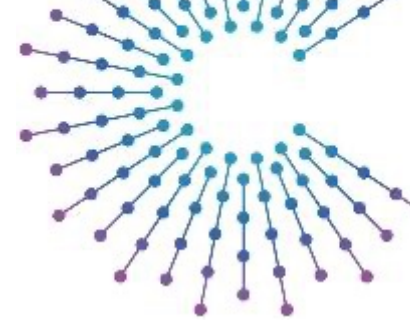
Action Points

Topic	Open Points	Until When
Collect Topics	Share internally and fill out the survey	22 nd August
Video consumption & usage data	Share the data to be discussed during IBC with Content Providers	13 th September



IBC 2024 Workshop: The Car as a New Entertainment Platform

IBC 2024: The Car as a New Entertainment Platform



🎯 Workshop Objectives

Connect leading car OEMs with Content Providers

Discuss the role of the car as the next platform of entertainment

Identify ways to remove friction to accelerate content adaptation in the car

Freely exchange views on the main use cases and onboarding bottlenecks between Content Partners and car OEMs

👤 Attendees

Multiple leading global and local content providers

COVESA Car OEM members and non-members

☀️ General Information

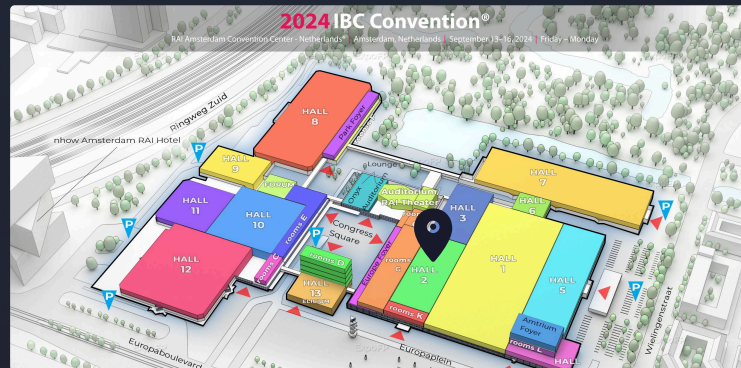
📅 Friday, September 13th, 2024 (onsite + remote)

🕒 2:00 pm - 4:00 pm CET

📍 Meeting Room G107 at RAI Amsterdam
On top of the main/central halls (Hall 2)

📺 Online: The link to be sent prior the event

☂️ Beach Party: 5:00 pm CET after the workshop
(Drinks & Snacks) → Details to be shared



More info + invite

<https://covesa.global/https-covesa-global-events/>

Topics to be discussed during IBC



**2-3 min to
complete**

COVESA - Video Initiative - Main challenges for video app in non-GAS

That survey aims to identify the most important pain points when bringing more video apps to the automotive environment (AAOS non-GAS).

The survey results will be a base for onsite discussion and workshop in upcoming COVESA IBC event in Amsterdam on 13th September. The workshop will involve various OEMs and Content Partners (e.g. YouTube, Spotify, TikTok and many more).

The overall goal of COVESA Video Initiative is to reduce access barriers for content providers by standardizing the technical implementation in the car.

Please specify the main challenges from each area (Hardware, Software, etc.) that you encountered or foresee when testing/deploying new video apps on Non-GAS environment

* 1. Challenges around **Hardware** (examples: Performance, CPU, GPU, Trusted Execution Environment TEE, codecs etc.)

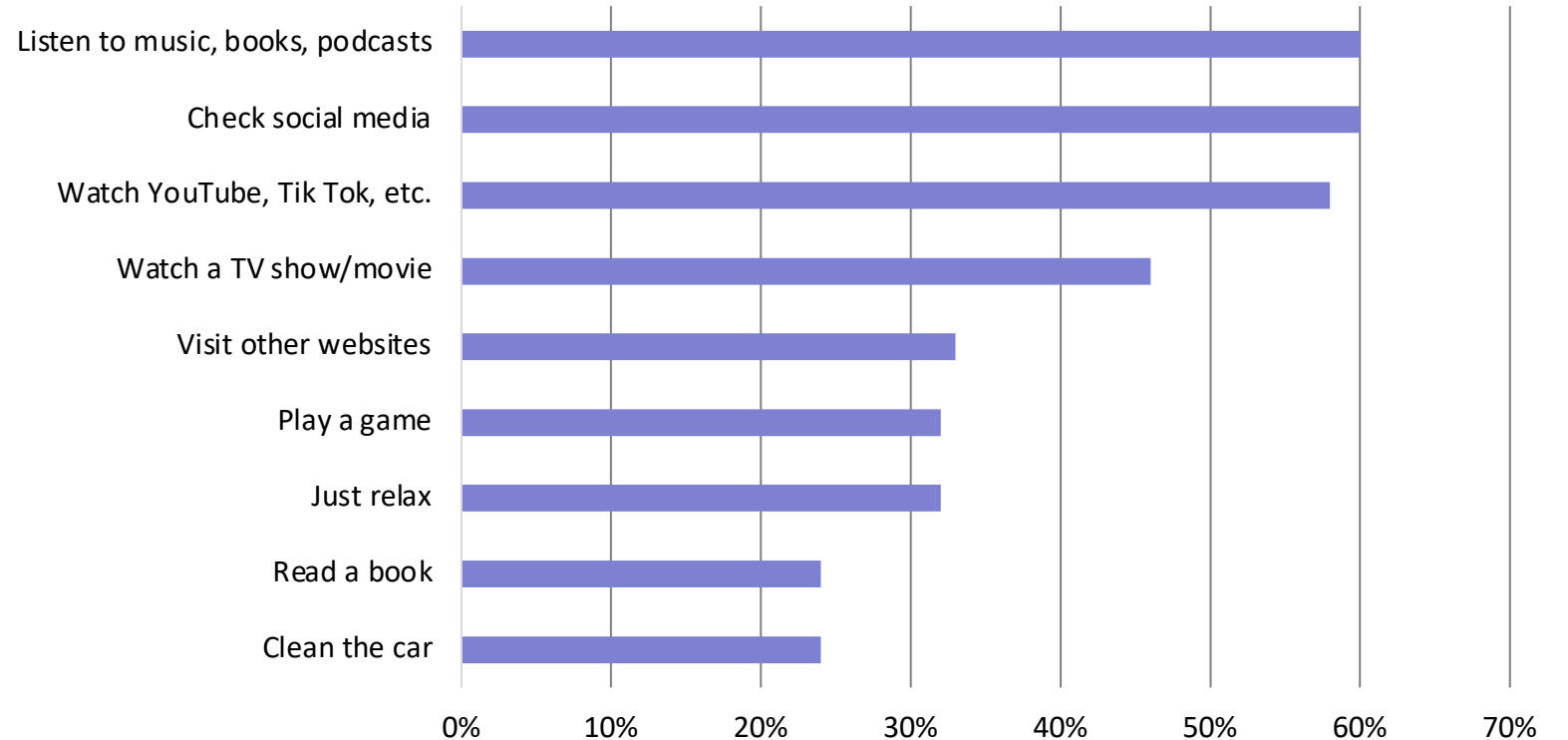
* 2. Challenges around **Software** (examples: OS version, OS release cycles, OS updates, codecs etc.)

Video consumption & usage data

High Definition (HD 720p-1080p)

Typical Data Usage: 1.5 – 3 GB / hour

Typical activities if you stay in the car while charging



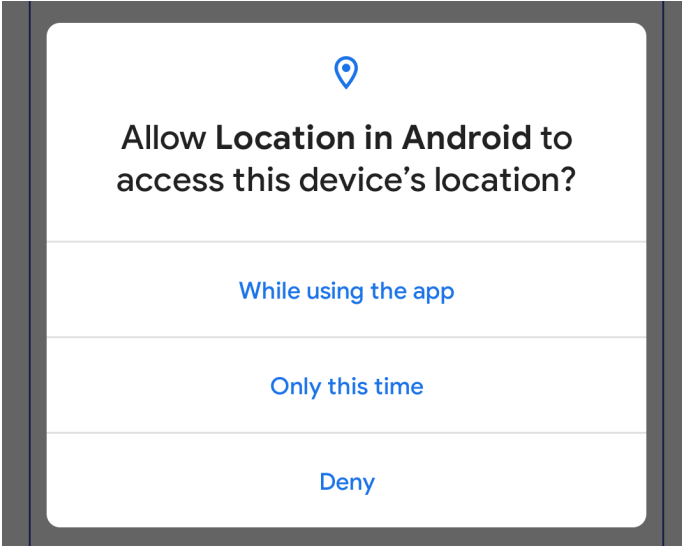
Source(s): DTS Connected Car Entertainment Trends Report – June 2024

Action Point: Collect the data that can be discussed with Content Partners during IBC

A decorative graphic at the top of the slide consists of a network of interconnected nodes and lines. The nodes are represented by small circles in various shades of blue and purple, and the lines connecting them are thin, light blue lines. The overall effect is a complex, web-like structure that spans the width of the slide.

Geolocation & Geofencing

Geolocation (and Reverse Geocoding)



Source: [Receive location updates in Android with Kotlin \(google.com\)](https://developer.android.com/training/location/receive-location-updates)

Geolocation is the process of identifying the physical location of a device or user based on data like GPS coordinates, IP address, or Wi-Fi networks.

Reverse geocoding is the process of converting geographic coordinates (latitude and longitude) into a readable address or place name.

Gas / non-GAS gap identified:

While Geolocation and Reverse-Geocoding **APIs** are part of AOSP, on non-GAS systems, the actual **Geocoding service** which translates GPS into addresses, is typically missing.

Open Questions:

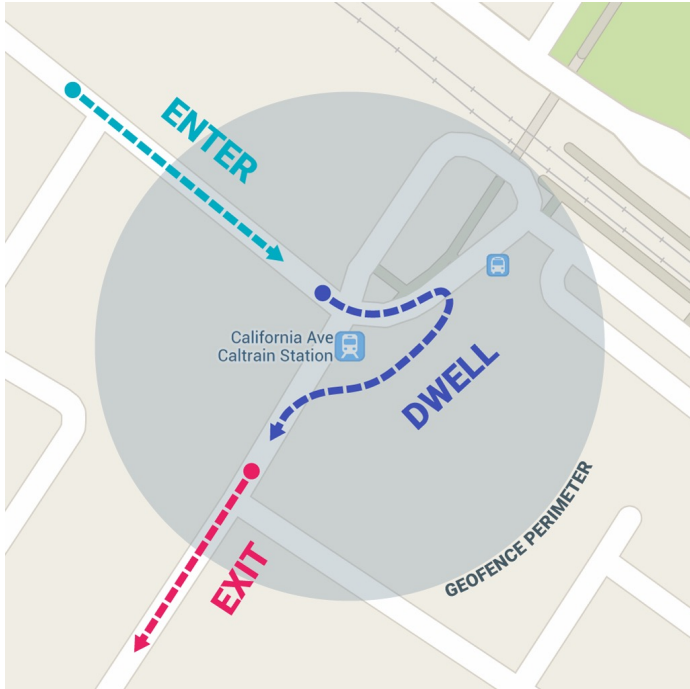
1. Which OEMs do have the need for providing Geocoding to 3rd-party apps?
2. Would you be committing using a solution developed by the COVESA members?
3. Would you want to host this service on your own or centrally provided by COVESA?

Prices for Geocoding services:

Cost per 1,000 Geocoding API requests

\$5	Google APIs
\$0.50 - \$1	Other APIs

Geofencing



Source: [Create and monitor geofences](#) | [Sensors and location](#) | [Android Developers](#)

Geofencing is a location-based technology that creates a **virtual boundary** around a specific geographic area, triggering actions or notifications when a device enters or exits that area.

Gas / non-GAS gap identified:

Geofencing is not part of AOSP. It is only defined through Google Location services:

<https://developer.android.com/develop/sensors-and-location/location/geofencing>

<https://developers.google.com/android/reference/com/google/android/gms/location/GeofencingClient>

<https://developers.google.com/android/reference/com/google/android/gms/location/Geofence.Builder.html>

<https://developers.google.com/android/reference/com/google/android/gms/location/LocationServices>

Open Questions:

1. Which content providers are requiring geofencing?
2. Who could support creating a Geofencing API for the COVESA SDK?
3. Which OEMs are committing to testing the COVESA Geofencing APIs?

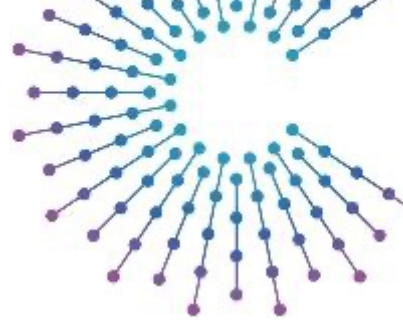
A decorative graphic at the top of the page consists of a network of interconnected nodes and lines. The nodes are represented by small circles, and the lines are thin, connecting the nodes in a complex, web-like pattern. The colors of the nodes and lines transition from a dark blue on the left to a light blue on the right, creating a gradient effect.

Yacht Entertainment Insights

A decorative graphic at the top of the page consists of a network of interconnected nodes and lines. The nodes are represented by small circles, and the lines are thin, connecting the nodes in a complex, web-like pattern. The colors of the nodes and lines transition from a dark blue on the left to a light blue on the right, with some nodes appearing as light grey. The overall effect is a modern, technical, and interconnected look.

Backup

Reverse Geocoding



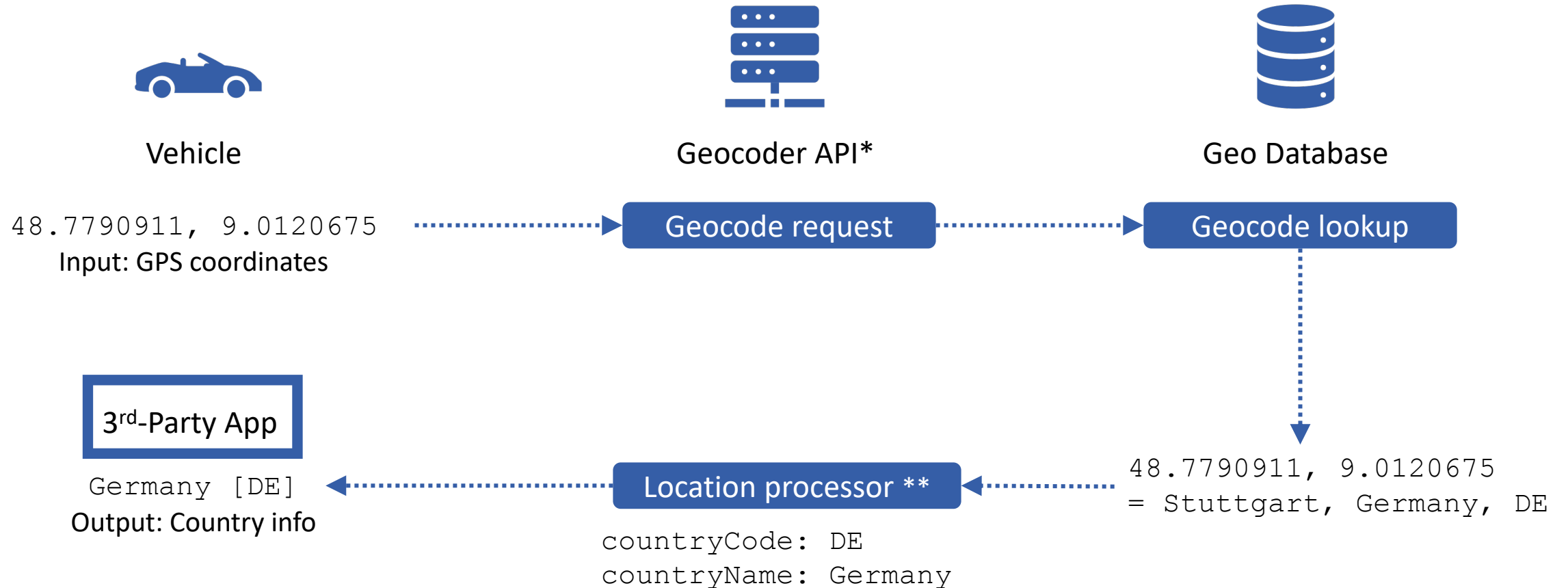
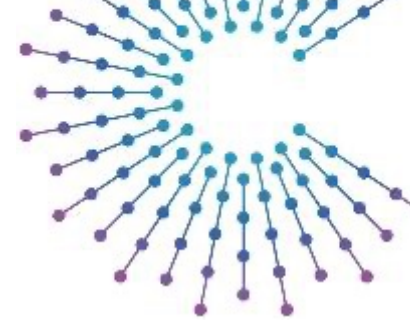
Definition Reverse geocoding is the process of converting geographic coordinates (latitude and longitude) into a human-readable address.

Why? **Why is it important for non-GAS vehicles?**
Non-GAS vehicles lack Google Maps, which includes reverse geocoding. Consequently, while these vehicles can retrieve GPS coordinates, they typically cannot convert them into the current country or state.

To comply with content license restrictions, vehicles must identify their current driving country to enable video playback.

What? **COVESA Video Expert Group to find a solution to substitute Google Reverse Geocoding APIs with another service independent of Google.**

Reverse Geocoding – Technical Flow



* paid services, billed per request
or (expensive) self-hosting is possible

** minimize response data to comply with privacy laws.

Reverse Geocoding Service – Your Inputs

Requirements:

1. Which of your apps or features would require Geocoding?
2. Do you want to host such a service on your own?
3. Would you be using a solution developed by the COVESA members and hosted centrally somewhere?
4. Do you have budgets planned for geocoding services?

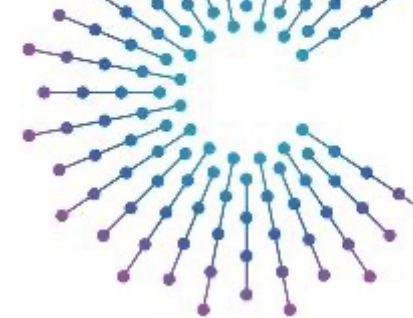
Identified topics to solve

How could the COVESA initiative help OEMs to get global streaming providers implemented?

- 1. DRM** – closing the gap between GAS Systems with Widevine DRM L1 vs. non-GAS
=> defining the minimal requirements and standardizing the certification process
- 2. GEOLOCATION** – using IP for geo-blocking streaming content is not feasible when using local IP hubs
=> standardize non-IP based location sharing in accordance with privacy laws
- 3. CERTIFICATION** – => introducing a standardized way to certify entertainment apps for automotive readiness on non-GAS systems (streaming technologies, codecs, frame rates, ...)
- 4. ANALYTICS** – => standardization of streaming analytics data and reporting formats to easily track the quality of experience across all automotive platforms (average bitrate, error rate, ...)
- 5. TECHNOLOGY** – => defining the minimum requirements on hardware performance and software testing to become attractive for global streaming providers*

*Netflix for example requires more than 15 low-level interfaces to be implemented by the OEM. Others have similar requirements.

Roles & Responsibilities



Company	Who	Role
BMW	Melina Mascolo	Chair
GM	Richard Fernandes	Chair
Forvia – Faurecia Aptoide	Jose Freitas	Chair
3SS	Tomasz Dzikowski, Robert Glas	Contributor

Roles
Chair
Contributor
Consumer