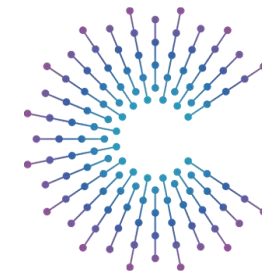


Entertainment Working Stream

Bi-weekly

05.09.2024

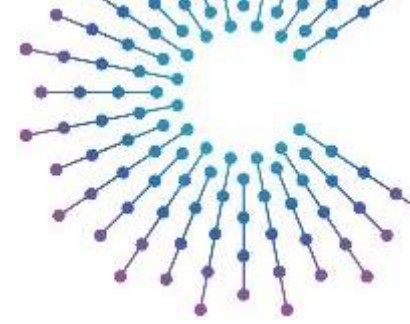


COVESA

A decorative graphic at the top of the page consists of a network of interconnected nodes and lines. The nodes are represented by small circles in various shades of blue and purple, and the lines connecting them are thin and light blue. The overall effect is a complex, web-like structure that spans the width of the page.

IBC 2024 Workshop: The Car as a New Entertainment Platform

IBC 2024: The Car as a New Entertainment Platform



Workshop Objectives

Connect leading car OEMs with Content Providers

Discuss the role of the car as the next platform of entertainment

Identify ways to remove friction to accelerate content adaptation in the car

Freely exchange views on the main use cases and onboarding bottlenecks between Content Partners and car OEMs

Attendees

Multiple leading global and local content providers


COVESA Car OEM members and non-members


General Information

 Friday, September 13th, 2024 (onsite + remote)

 2:00 pm - 4:00 pm CET

 Meeting Room G107 at RAI Amsterdam
On top of the main/central halls (Hall 2)

 Online: The link to be sent prior the event

 Beach Party: 5:00 pm CET after the workshop
(Drinks & Snacks) → Details to be shared



Participants (onsite)

OEMs:

- Mercedes
- BMW
- Lotus
- Kia
- Hyundai
- Tata

Content Partners:

- YouTube
- Spotify
- RTL (Bedrock Streaming)
- BBC
- Xperi
- Bloomberg
- Videociety
- TV2
- TF1

Note: Still waiting for response from other Content Partners

IBC COVESA - Agenda

Presenter	Description	Time	Status
3SS	COVESA Entertainment Intro & Goals	15 min	Confirmed
YouTube	Automotive Industry Strategy – Content Distribution Strategy, Future Codes & Bandwidth Optimisation + QA	30-45 min	Confirmed
BBC	Broadcaster view on automotive (audio & video content)	30 min	Pending
Panel discussion	Joint discussion panel with Forvia, BMW, Mercedes, BBC and Bloomberg (TBC) on content distribution	45 min	Confirmed

*Exact agenda will be shared soon

How to attend remotely?

Date: 13.09.2024

Time:

- **CET: 2:00 pm – 4:00 pm (EU)**
- **EDT: 8:00 am – 10:00 am (Detroit)**
- **PDT: 5:00 am – 7:00 am (Bay area)**
- **JST: 9:00 pm – 11:00 pm (Tokyo)**

Note: Presentation will be shared afterwards

The Car as a New Entertainment Platform

Connect With Top Content Partners And Car OEMs!

 IBC 2024
Sep 13th - 16th

 COVESA
accelerating the future of connected vehicles

 faurecia aptoide
automotive app store

 3SS



ROLLS-ROYCE
MOTOR CARS LTD



HYUNDAI
MOTOR GROUP

HONDA
The Power of Dreams



STELLANTIS KARMAN



Want to Join Virtually?

Be part of this unique event only following two steps:

1. Please register in 3Ready+ from [here](#).
2. Join the workshop via **Live-stream** from [here](#).

Ideas for other topics? Please complete the survey



**2-3 min to
complete**

COVESA - Video Initiative - Main challenges for video app in non-GAS

That survey aims to identify the most important pain points when bringing more video apps to the automotive environment (AAOS non-GAS).

The survey results will be a base for onsite discussion and workshop in upcoming COVESA IBC event in Amsterdam on 13th September. The workshop will involve various OEMs and Content Partners (e.g. YouTube, Spotify, TikTok and many more).

The overall goal of COVESA Video Initiative is to reduce access barriers for content providers by standardizing the technical implementation in the car.

Please specify the main challenges from each area (Hardware, Software, etc.) that you encountered or foresee when testing/deploying new video apps on Non-GAS environment

* 1. Challenges around **Hardware** (examples: Performance, CPU, GPU, Trusted Execution Environment TEE, codecs etc.)

* 2. Challenges around **Software** (examples: OS version, OS release cycles, OS updates, codecs etc.)

A decorative graphic at the top of the slide consists of a network of interconnected nodes and lines. The nodes are represented by small circles, and the lines are thin, connecting the nodes in a complex, web-like pattern. The colors of the nodes and lines transition from a dark blue on the left to a light purple on the right, with a gradient effect. The overall appearance is that of a stylized molecular or network structure.

Thank you

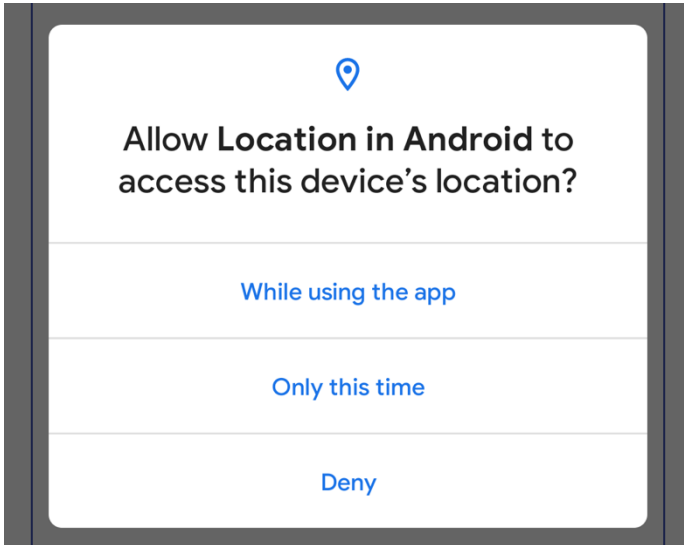
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Backup

A decorative graphic at the top of the slide consists of a network of interconnected nodes and lines. The nodes are represented by small circles in various shades of blue and purple, and they are connected by thin lines of the same color palette. The overall effect is a complex, web-like structure that spans the width of the slide.

Geolocation & Geofencing

Geolocation (and Reverse Geocoding)



Source: [Receive location updates in Android with Kotlin \(google.com\)](https://developer.android.com/training/location/receive-location-updates)

Geolocation is the process of identifying the physical location of a device or user based on data like GPS coordinates, IP address, or Wi-Fi networks.

Reverse geocoding is the process of converting geographic coordinates (latitude and longitude) into a readable address or place name.

GAS / non-GAS gap identified:

While Geolocation and Reverse-Geocoding **APIs** are part of AOSP, on non-GAS systems, the actual **Geocoding service** which translates GPS into addresses, is typically missing.

Open Questions:

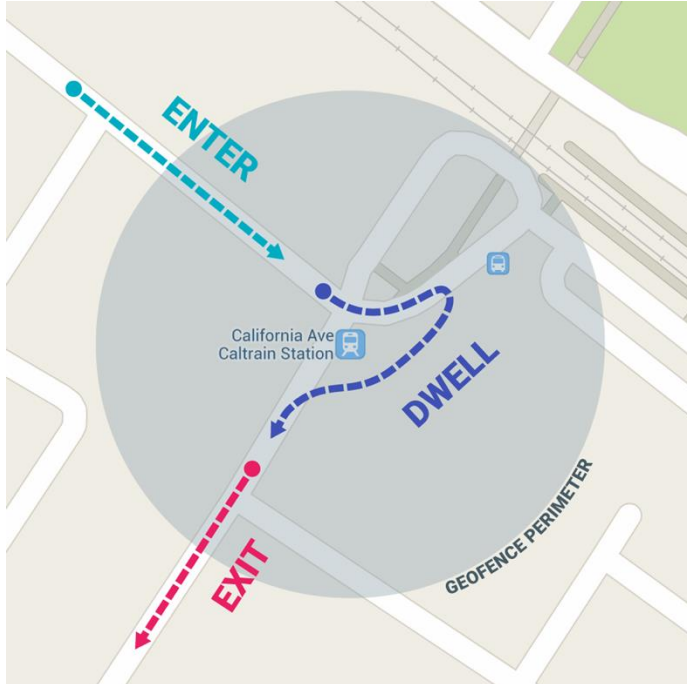
1. Which OEMs do have the need for providing Geocoding to 3rd-party apps?
2. Would you be committing using a solution developed by the COVESA members?
3. Would you want to host this service on your own or centrally provided by COVESA?

Prices for Geocoding services:

Cost per 1,000 Geocoding API requests

\$5	Google APIs
\$0.50 - \$1	Other APIs

Geofencing



Source: [Create and monitor geofences](#) | [Sensors and location](#) | [Android Developers](#)

Geofencing is a location-based technology that creates a **virtual boundary** around a specific geographic area, triggering actions or notifications when a device enters or exits that area.

GAS / non-GAS gap identified:

Geofencing is not part of AOSP. It is only defined through Google Location services:

<https://developer.android.com/develop/sensors-and-location/location/geofencing>

<https://developers.google.com/android/reference/com/google/android/gms/location/GeofencingClient>

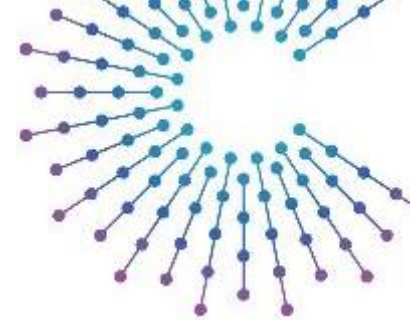
<https://developers.google.com/android/reference/com/google/android/gms/location/Geofence.Builder.html>

<https://developers.google.com/android/reference/com/google/android/gms/location/LocationServices>

Open Questions:

1. Which content providers are requiring geofencing?
2. Who could support creating a Geofencing API for the COVESA SDK?
3. Which OEMs are committing to testing the COVESA Geofencing APIs?

Reverse Geocoding



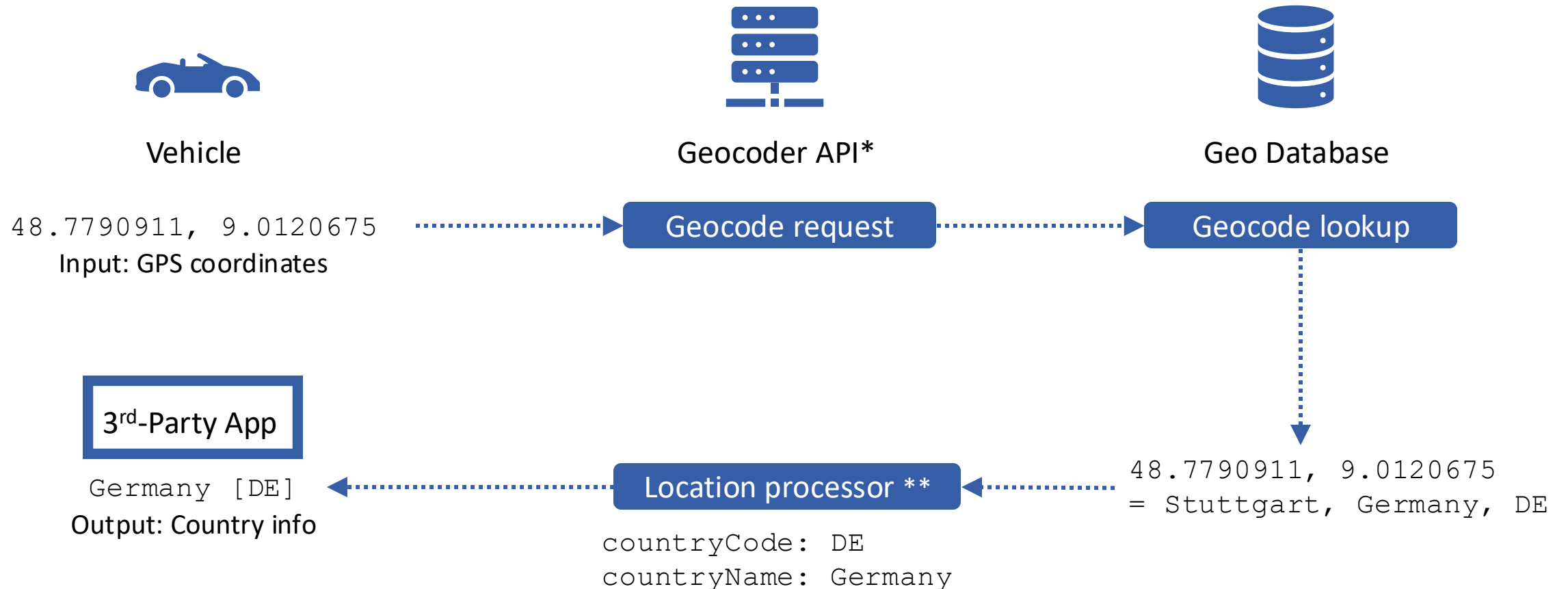
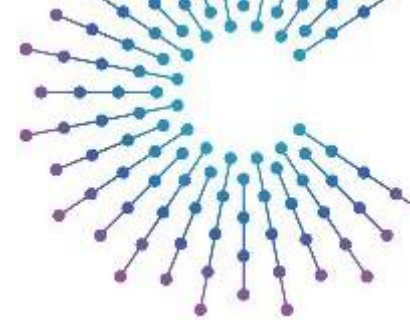
Definition Reverse geocoding is the process of converting geographic coordinates (latitude and longitude) into a human-readable address.

Why? **Why is it important for non-GAS vehicles?**
Non-GAS vehicles lack Google Maps, which includes reverse geocoding. Consequently, while these vehicles can retrieve GPS coordinates, they typically cannot convert them into the current country or state.

To comply with content license restrictions, vehicles must identify their current driving country to enable video playback.

What? **COVESA Video Expert Group to find a solution to substitute Google Reverse Geocoding APIs with another service independent of Google.**

Reverse Geocoding – Technical Flow



* paid services, billed per request
or (expensive) self-hosting is possible

** minimize response data to comply with privacy laws.

Reverse Geocoding Service – Your Inputs

Requirements:

1. Which of your apps or features would require Geocoding?
2. Do you want to host such a service on your own?
3. Would you be using a solution developed by the COVESA members and hosted centrally somewhere?
4. Do you have budgets planned for geocoding services?

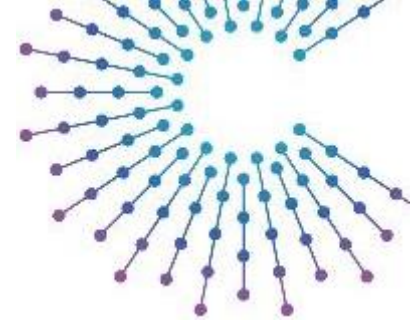
Identified topics to solve

How could the COVESA initiative help OEMs to get global streaming providers implemented?

- 1. DRM** – closing the gap between GAS Systems with Widevine DRM L1 vs. non-GAS
=> defining the minimal requirements and standardizing the certification process
- 2. GEOLOCATION** – using IP for geo-blocking streaming content is not feasible when using local IP hubs
=> standardize non-IP based location sharing in accordance with privacy laws
- 3. CERTIFICATION** – => introducing a standardized way to certify entertainment apps for automotive readiness on non-GAS systems (streaming technologies, codecs, frame rates, ...)
- 4. ANALYTICS** – => standardization of streaming analytics data and reporting formats to easily track the quality of experience across all automotive platforms (average bitrate, error rate, ...)
- 5. TECHNOLOGY** – => defining the minimum requirements on hardware performance and software testing to become attractive for global streaming providers*

*Netflix for example requires more than 15 low-level interfaces to be implemented by the OEM. Others have similar requirements.

Roles & Responsibilities



Company	Who	Role
BMW	Melina Mascolo	Chair
GM	Richard Fernandes	Chair
Forvia – Faurecia Aptoide	Jose Freitas	Chair
3SS	Tomasz Dzikowski, Robert Glas	Contributor

Roles
Chair
Contributor
Consumer